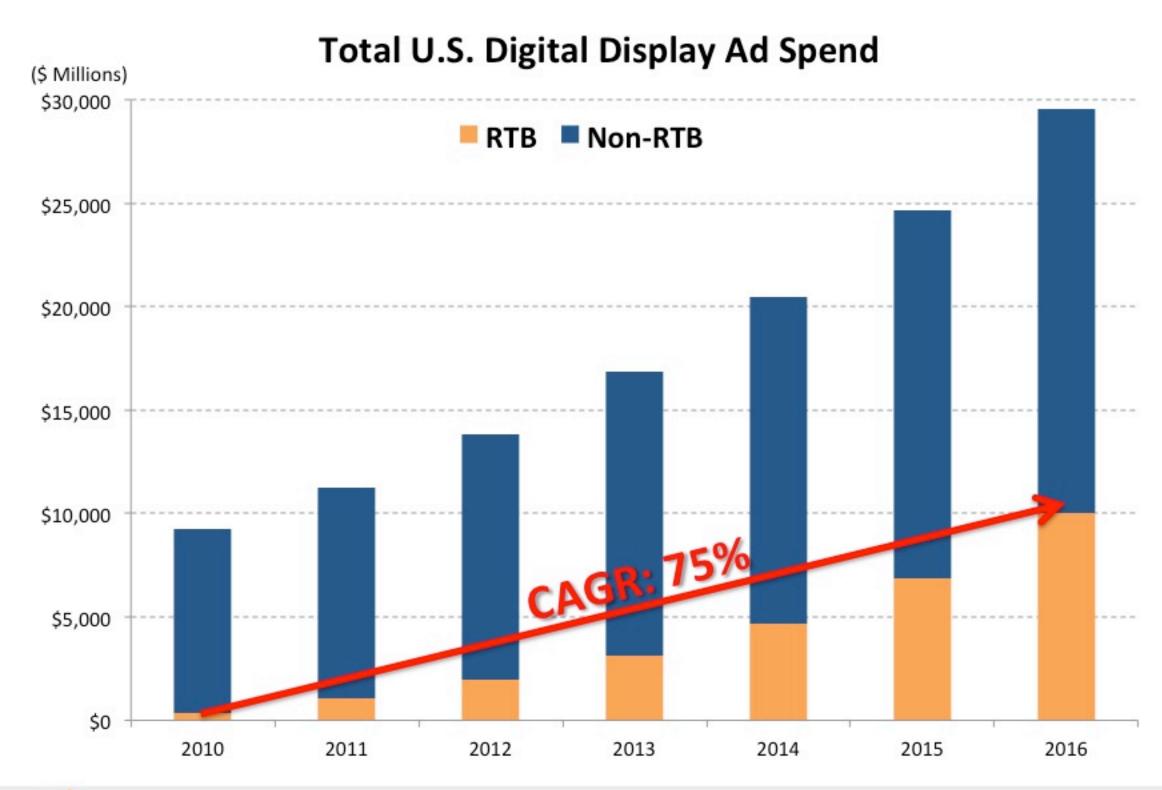




# Color by Numbers: A Valuation Framework for the Ad Tech Sector

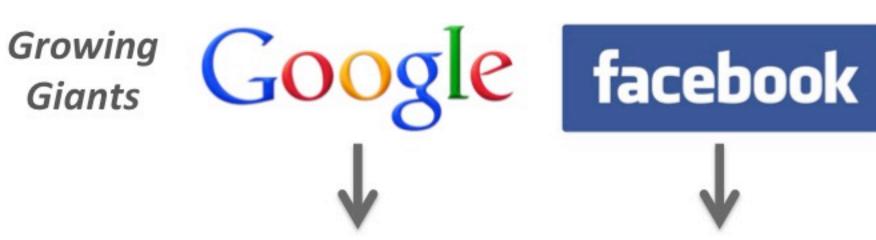
January 2014

## Data-Driven Digital Marketing on the Rise





#### **Promising New Entrants & Formats**







New **Entrants** & Formats



You Tube Instagram Vine



Pinterest

Linked in







#### Lack of Consolidation Has Allowed Private Cos to Scale



Average revenue over \$300 MILLION

60% MEDIAN GROWTH RATE



#### **Implications for Industry Composition**

#### Recreation of mid tier of industry has implications

- Increased M&A as companies use their currencies to fill in gaps in technology, channels, geographies, etc.
- Ultimately these companies will consolidate in a Game of Thrones-style battle for customers

### Opening of public markets creates opportunity

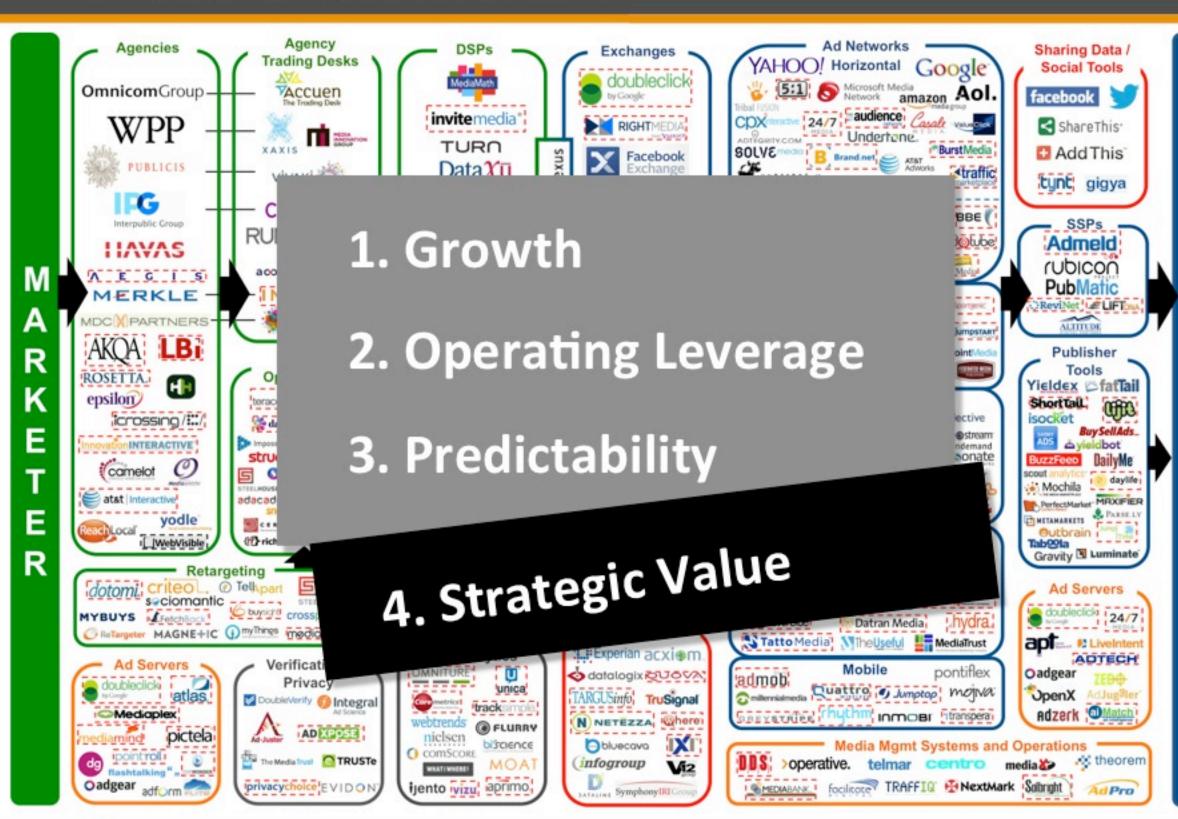
- 8 public companies (up from 2 in 2012)
- 12+ companies planning a possible IPO

Prospective IPO candidates have different business models, market approaches and customer focuses... This creates a need for a valuation framework

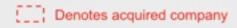


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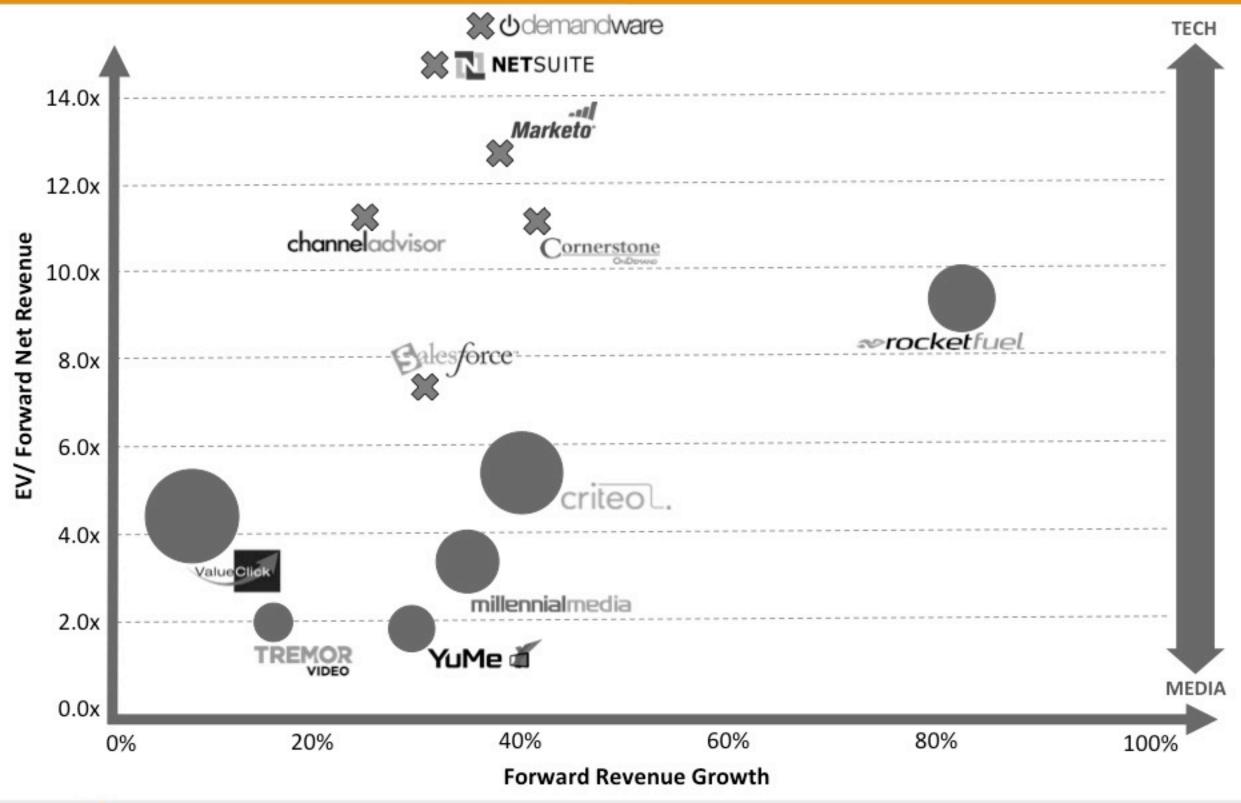
#### **Ad Tech Valuation Drivers**







#### Ad Tech Valuation Framework – Public Companies





Trailing gross margins applied to projected gross revenue to estimate projected net revenue



<sup>(2)</sup> Market data as of 1/14/2014

<sup>(3)</sup> Source: Company filings; CapitallQ (Consensus estimates used for projected numbers)

# **Ad Tech Valuation Categories**

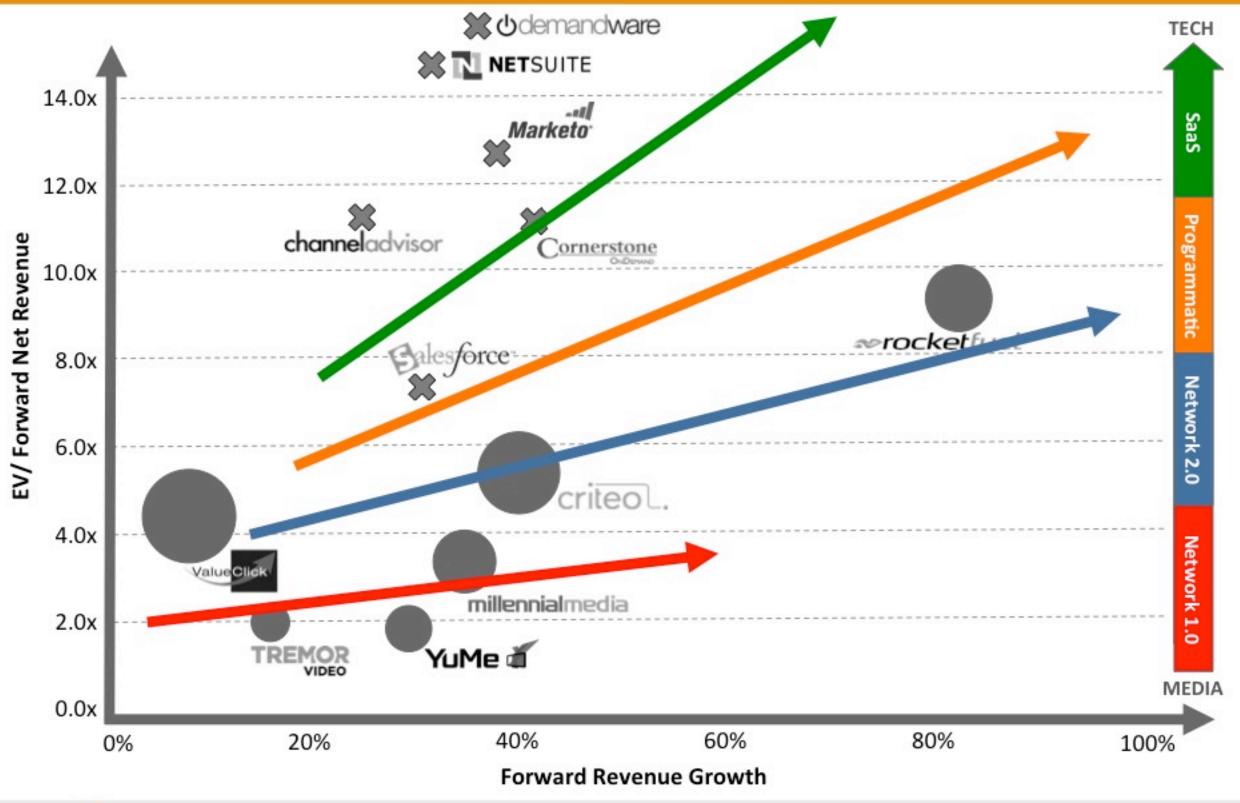
Category	Description	Characteristics
SaaS	<ul> <li>Contractual platform technology fee on monthly subscription basis</li> <li>Can have usage step functions</li> <li>Business model based on net fees for software license (no media)</li> </ul>	<ul> <li>Margin on net revenue 70-80%</li> <li>Profitability based on growth</li> </ul>
Programmatic	<ul> <li>Transparent intermediation on exchanges</li> <li>Typically RTB-based</li> <li>Business model based on percent of spend, transaction fee or usage license</li> <li>Media is treated as a pass-through</li> <li>Can be offered as a self-service model, as opposed to managed accounts</li> </ul>	<ul> <li>Margin on media spend 20-25%</li> <li>Margin on net revenue 75-80%</li> <li>Run at breakeven for growth</li> </ul>
Network 2.0	<ul> <li>ROI-driven ad sales and fulfillment leveraging audience data</li> <li>Typically I/O-based</li> <li>Business model based on arbitrage of media</li> <li>Utilize proprietary algorithms</li> </ul>	<ul> <li>Margins 40-60%</li> <li>Profitability based on growth</li> </ul>
Network 1.0	<ul> <li>CPM-driven ad sales and fulfillment leveraging audience data</li> <li>Typically I/O-based</li> <li>Business model based on arbitrage of media</li> </ul>	<ul> <li>Margins 40-60%</li> <li>Profitable at scale</li> </ul>



**MEDIA** 

**TECH** 

# Ad Tech Valuation Framework – Public Companies



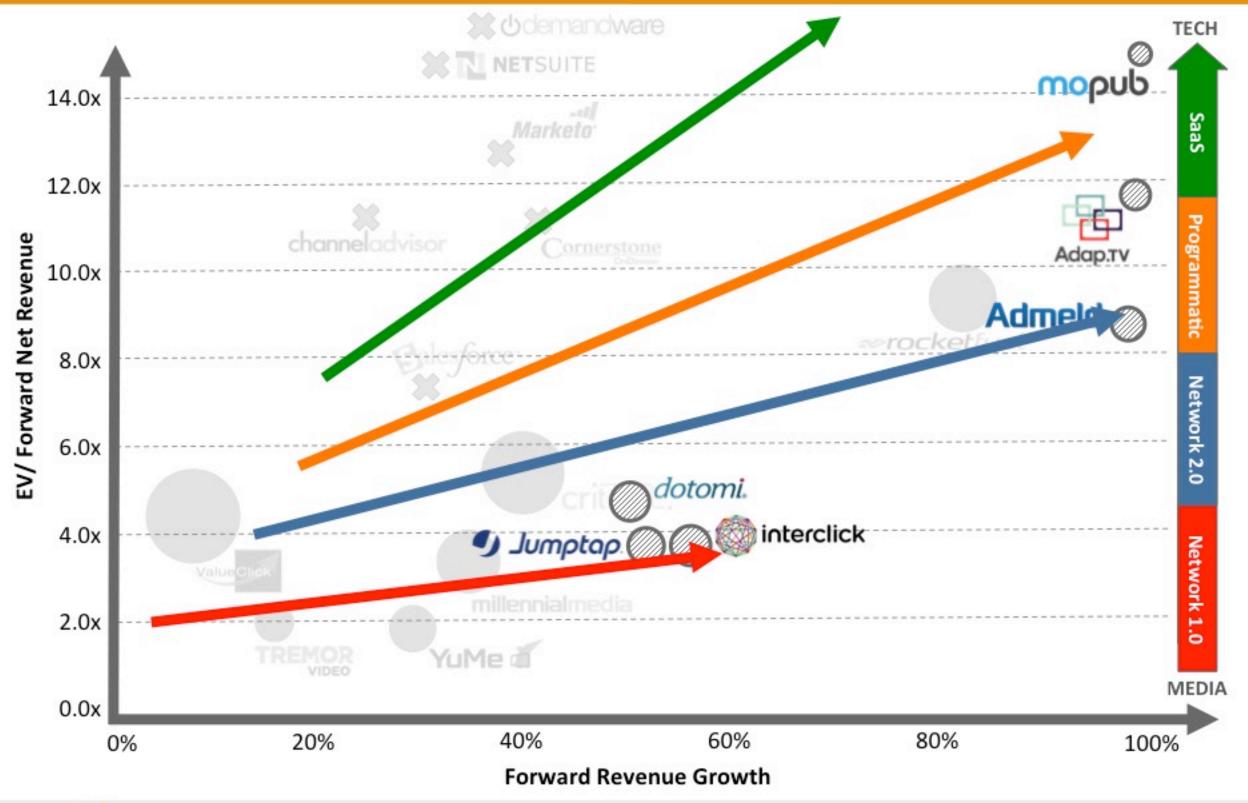


Trailing gross margins applied to projected gross revenue to estimate projected net revenue

<sup>(2)</sup> Market data as of 1/14/2014

<sup>(3)</sup> Source: Company filings; CapitalIQ (Consensus estimates used for projected numbers)

#### Ad Tech Valuation Framework – M&A Transactions





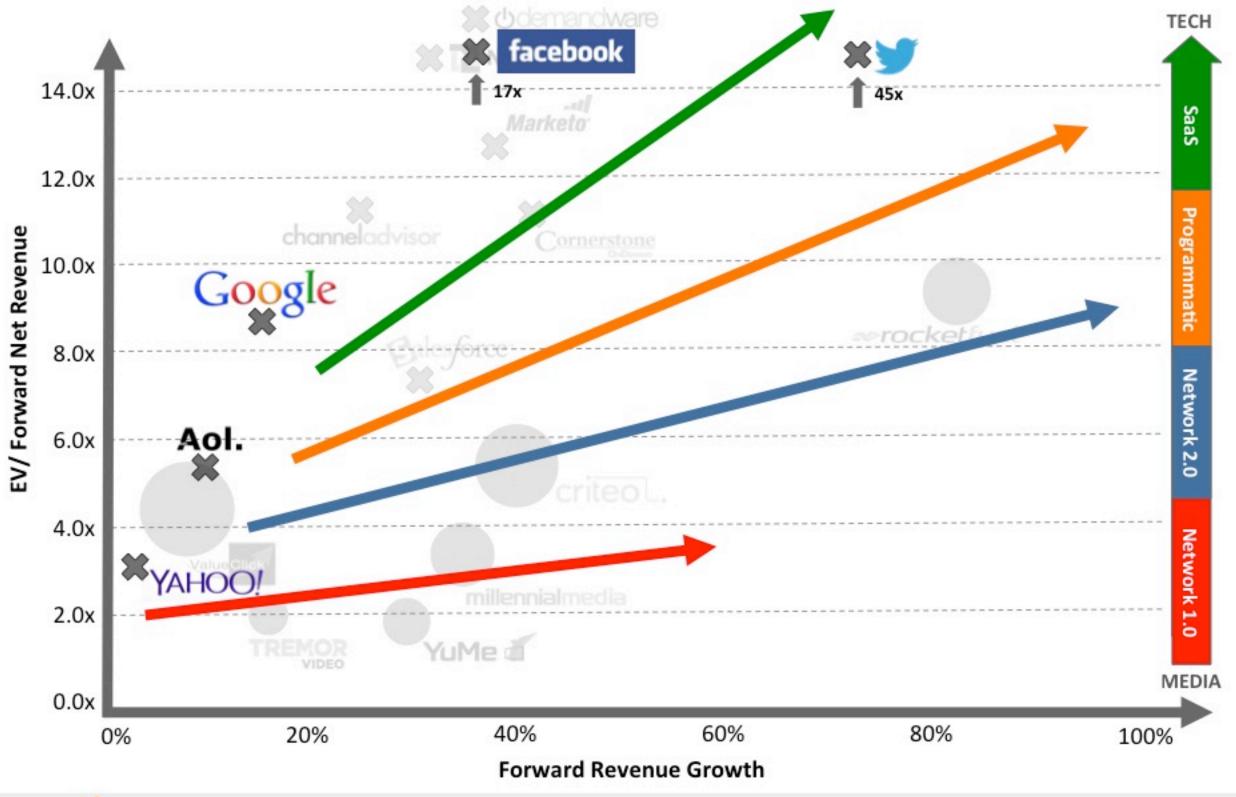
Trailing gross margins applied to projected gross revenue to estimate projected net revenue



<sup>(2)</sup> Market data as of 1/14/2014

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## Ad Tech Valuation Framework – B2C Comps





Trailing gross margins applied to projected gross revenue to estimate projected net revenue

<sup>(2)</sup> Market data as of 1/14/2014

<sup>(3)</sup> Source: Company filings; CapitalIQ (Consensus estimates used for projected numbers)



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